Banned Books Week Trivia Toolkit

A Guide for Libraries to Putting on an Event to Raise Awareness, Raise Funds, and Have Fun

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About This Guide

This guide is intended to help librarians and teachers create, market, and assess a trivia night for Banned Books Week. As librarians, we recognize that not every patron base is the same, so we have provided the framework for two types of trivia nights. In the first, you will partner with a preexisting trivia night. Other than presenting themed questions and making literature about censorship available, you will change very little from how the trivia night with whom you are partnering is typically run. In the second option, you will create your own trivia night: find a space, provide food/beverages (or host at a space which offers both/either for sale), act as master of ceremonies, etc. Either option is a good one-- it all depends on your patron base and how much time/money you have!

The purpose of the Banned Books Week Trivia Night is to spread the word about the dangers of censorship in a fun, creative way. We hope this will enable you to connect with people in your community who are less likely to use your library-- though obviously we hope it will also strengthen your relationship with your existing patron base! Likewise, we also see this outreach event as a way to jumpstart the conversation about information access in your city, town, neighborhood, or campus.

In the partner guide to this information packet, the ILA Intellectual Freedom Committee partnered with the ACLU of Iowa to share more information about the vocabulary associated with censorship, what to do if you receive a book challenge, and ways to make it less likely that your materials will be challenged. We hope that these two resources-- the Trivia Night Information Packet and Banned Books Resource Guide-- will answer most of the questions you will encounter, but if you have further questions, please see the Additional Resources section!

We hope you (and your patrons) have a great time at your Banned Books Trivia Night!
First Steps

Before getting into the nitty gritty of putting on a trivia night, you’ll need to answer a few basic questions first.

**What are you hoping to accomplish with this event?**
Raise awareness? Raise funds? Plain old fun? Your trivia can absolutely be all three, but how will you prioritize these goals? These priorities will affect how you organize the event.

If raising funds is particularly important and it is allowable under your library policies, then you might want to consider including a participation fee. You also might want a larger space with a higher capacity for participants. You could put out donation bins or even have the master of ceremonies (MC) ask for donations throughout the event.

If raising awareness is your main priority, then good marketing will be extremely important to spread the word as far as possible. You might want to incorporate more informational material into the event, either in the questions themselves or in other materials distributed or displayed.

If everything takes a backseat to having a good time, you’ll want to focus on the patron experience. Maybe that means going all out on decorations or prizes. It could mean getting really creative with the questions or the MC-ing. It might involve lots of snacks and drinks.

**What style of trivia night works best for your library and patrons?**
The great thing about a trivia night is that it can be adapted to whatever scale or price point you can manage. It can be a laid back hangout, a giant gala, or anything in between. Think about the mood you want to set and the audience this event will target.

**What does your budget look like?**
At the end of the day, how much money is available for your trivia event will heavily influence what you’re able to do. Don’t forget the power of partnerships! If you find that your budget falls short of what you would need to host your ideal trivia night, reach out to businesses and organizations in your community and request support. Someone may be willing to fund the event in full or in part, or they might be able to provide a service for a reduced cost—like the venue, the food, the prizes, etc.
Option One: Partnering with a Trivia Group

One way to hold a Banned Books Week trivia night is to partner with a trivia group that already exists. Going this route may save you some effort (depending on the group you partner with), such as finding a venue, creating the questions, finding an MC, and finding participants.

On the flipside, anything that the trivia group provides is something over which you’ll have less control.

Find an Established Trivia Group

Some trivia nights are part of a large, national organization (e.g. Geeks Who Drink, Stump Trivia), while others are put on by a local business. Trivia nights often take place at bars and restaurants, but community centers or other similar organizations can hold them as well. If a simple web search for “trivia [your town]” turns up nothing, try checking with specific venues.

As you are exploring bars and restaurants, keep a few questions in mind:

- Does the bar serve food? If so, do they have vegetarian options? Places that serve food will draw a wider crowd than those that serve only alcohol.
- Is this a family-friendly institution? Based on your patron base, do you think you need to host your event at a place that welcomes children?
- Does the bar serve non-alcoholic beverages besides water? You don’t want to turn off any teetotaling patron from attending your trivia night. The good news is that many coffee shops now serve beer and wine, so if you don’t have a suitable bar/brewery look around for a fun cafe.
- Is the building handicap accessible?

If you can, attend some of the trivia nights available at local venues. This will let you know more about the atmosphere of the venue and MC, the trivia night set-up, and who the regulars are. Does the bar seem clean and well lit? Do the customers seem inclined to turn rowdy? You don’t want your trivia night spoiled by a bunch of wayward bar patrons. Ask yourself: would I feel comfortable meeting my co-workers and patrons here after work? If not, this might not be the right location for your trivia night. Compare this information to your answers to the questions in the First Steps section regarding what kind of event you’re trying to put on. This will help ensure that you find the right fit.

Work out a Partnership

Once you’ve found a promising prospect (or two), reach out to either the hosting venue or the trivia MC, whoever coordinates the trivia event. Have a conversation to see if a partnership with the library for a Banned Books Week Trivia Event is something in which they would be interested.
At the very beginning of the planning process, some details that need to be determined are:

- **Cost.** It might be free, but that is not a given. Make sure you find out what kind of financial commitment you are making and what is covered by that cost. If a fee is unavoidable, don’t be afraid to ask for a discount. Ask if there is a drink minimum, if appropriate to the venue. Some locations may not charge you an overall fee but will require your patrons to buy a certain number of drinks.
- **Availability.** Banned Books Week occurs only one week of the year. The trivia night program with whom you are partnering likely only runs certain days and times, and your library undoubtedly has its own restrictions or requirements for scheduling. Make sure the day and time you need is actually possible.
- **Trivia format.** You don’t necessarily need to get this *fully* decided at this point, but make sure everyone is on the same page as to how this joint trivia night will work. Will it be a normal trivia night that simply includes library decorations/signage, shout-outs from the MC, or donation bins? Will there be a mix of Banned Books Week themed trivia alongside the regular questions? Will the entire game be themed? Whatever format you agree on will impact the work that you do.

You will also want to follow whatever procedures your library has in place for scheduling, staffing, and promoting programs and events.

**Solidify Details and Logistics**

Congratulations! You’ve found a trivia partner. Now that this is done, you will want to work on the finer points of the program. If the trivia group and the hosting venue are two entirely separate entities, make sure you communicate with both.

**Trivia Group**

- Do they have any requests or requirements for marketing? A logo? Specific language?
- What will the schedule for trivia look like? Are there specific times when the library will be involved or get a mention?
- If there are themed questions, what are your responsibilities? Do you need to create questions or supply relevant facts for the trivia group to create questions?
- Are you contributing toward the prize(s)?

**Hosting Venue**

- Do they have any requests or requirements for marketing? A logo? Specific language?
- What supplies/materials will the venue provide?
- What supplies/materials do you need that the venue does not provide?
- What materials (e.g. decorations) are you allowed to bring?
- What are the rules on food and drink (alcohol or otherwise)?
- Are there any restrictions or guidelines on collecting donations?
- Are there any restrictions or guidelines on selling merchandise?
- If you have a library-specific table, where can you set up?
Option Two: Running Your Own Trivia

So you’ve decided to take on running your own trivia night. Maybe you are a pub quiz aficionado. Maybe there just isn’t an established trivia night in town that you can partner with. Whatever the reason, it is great that you are taking on this challenge!

The great thing about running your own trivia night is that you are in control: you can make the event exactly what you want it to be. However, more control also means more work as it’s now your responsibility to oversee all the details.

Location
The first thing you need to determine is a location. Are you going to host the trivia event in your library? That could be a great option, especially if you are a larger library with a dedicated event space. Keep in mind that trivia nights are usually assumed to be evening events. That doesn’t mean that you can’t host it during the morning or afternoon, but most people will assume that you are doing it as an after-work event. So consider whether you have the type of patron base that will come to the library in the evening? If yes, great! If not, let’s talk about other options.

Trivia nights are called pub quizzes for a reason. Many people will assume that your trivia night will include alcohol for purchase. If you are hosting the event in your library, make sure you have the appropriate liquor license to serve alcohol-- you don’t want to get slammed with a heavy fine for serving without a license! If you are unable to serve alcohol, include that in your advertising or promote and serve alternatives, such as mocktails. If you are not hosting the event in your own space, a natural alternative location could be a local bar or brewery. Many pub owners/managers welcome the chance to host events like trivia nights in support of local non-profits-- it brings patrons to the bar and enables the bar to support local organizations.

Before you commit to hosting your trivia night at a local bar or brewery, know the answers to the following questions:

- Does the bar serve food? If so, do they have vegetarian options? Places that serve food will draw a wider crowd than those that serve only alcohol.
- Is this a family-friendly institution? Based on your patron base, do you think you need to host your event at a place that welcomes children?
- Does the bar serve non-alcoholic beverages besides water? You don’t want to turn off any teetotalling patron from attending your trivia night. The good news is that many cafes now serve beer and wine, so if you don’t have a workable bar/brewery look around for a fun cafe.
- Will the bar charge the library for hosting your event? Some do, some do not.
- Is the bar comfortable with you charging a small entrance fee or passing around a donation bucket? Once again, some will be fine with this, others will not be.
• Does the bar have AV equipment you can use? You will need at least a microphone. Other AV necessities are covered later in this guide.

Even after you answer these questions, make sure you are aware of the general vibe of the bar. If you have never been there before, stop by after work one day (this is the fun part of outreach research). Does the bar seem clean and well lit? Do the customers seem inclined to turn rowdy? You don’t want your trivia night spoiled by a bunch of wayward bar patrons. Ask yourself: would I feel comfortable meeting my co-workers and patrons here after work? If not, this might not be the right location for your trivia night.

If you can’t find a bar or brewery that will serve your purpose, your next option is to rent out a space. This is a much pricier option than hosting the event in a bar; however, you will have more control over the environment.

If you have already hosted outreach events in a rented space, you can skip the following. However, if this is your first event in a rented space, you need to answer the following:

• Does the rental price include the cost for tables, chairs, and linens?
• Are you responsible for cleanup after the event? What is the penalty charge if something is broken/not cleaned properly?
• Is there AV equipment available? Do you have to pay extra for it? If equipment is not available, are plenty of outlets available for you to use your own?
• Is there ample parking?
• Is the location handicap accessible?
• Does the rental price include bar service? If so, what is covered under your contract? In particular:
  ○ How many hours will the bar be open? If you are paying by the hour for trained bartenders, it can get very expensive very quickly.
  ○ Will the bar offer only beer and wine, or will there be liquor available? If so, does the bar service have rules against patrons ordering shots? If they don’t, you might want to consider making that a rule for your event or otherwise limiting the available drink options.
  ○ Is there a gratuity for the bar staff included in the price or will there be a tip jar? If you are planning on passing around a donation bucket, a tip jar might detract from the amount of donations you get.
  ○ Will the bar be cash only? If so, make sure to include that in your advertising!
  ○ Does the bar service include glassware, or are you expected to provide your own? Some catering companies will charge you extra for providing glassware.

Remember, if you choose to rent out a space or host your trivia night at a bar that charges a fee, ask if they will consider giving you a discount or dropping the fee altogether! People love helping libraries, and Banned Books Week is a popular national event.
Find a Partner

The Iowa Library Association’s Intellectual Freedom Committee has partnered with the ACLU-Iowa to share information about censorship and challenged books through Banned Books Week trivia events. Partner organizations broadens your impact and can help reduce your library’s contribution toward the cost of an event. Consider looking to community for a business or organization that may want to be involved.

First, look to past partnerships. Are there local business owners who have worked with the library in the past? Ask if they would like to get involved again, perhaps with the incentive of an ad in your marketing materials and mentions during the event. If they cannot contribute financially, they may be able to contribute in other ways, such as:

- Space
- Tables and chairs, if your event venue doesn’t provide them
- Food
- Prizes
- Decorations
- Marketing assistance

Second, are there any non-profits or businesses nearby whose mission make them a natural partner for Banned Books Week? Examples include bookstores, schools, newspapers, and advocacy groups concerned with free speech. Local authors are also another good source of support; they might be willing to donate their work as a prize or make an appearance in support of your cause.

Marketing

Unlike those who choose to partner with pre-existing trivia nights, running your own Banned Books Week Trivia Night likely does not come with built-in marketing and promotion.

One issue you will probably encounter with marketing your trivia night is that since it will (probably) occur at night and (possibly) involve alcohol, your regular patrons may struggle to associate it with your library brand. Of course, that depends on the nature of your patron base. There are many libraries who already put on after-hours events (with or without alcohol). However, if this is not the kind of event for which you are typically known, you may need to brand this event differently than your usual programs.

Another issue you may encounter is resistance to the idea that a book challenge is equivalent to censorship. If you run into this problem, please see our other information guide (created in collaboration with the ACLU of Iowa) or contact your [ILA Intellectual Freedom Committee](https://ilaca.org)
First, you will want to evaluate what marketing avenues are already in place. Do you have a blog? Run a series of articles about Banned Books Week and the history of censorship. Social media? Make sure to retweet the ACLU of Iowa’s information about intellectual freedom issues! Even the old standby, the library bulletin board, can be a way to promote your after-hours event.

Second, consider whether any of your partners can assist with marketing. Do they have a blog or social media presence? Ask them to post about your event! Other neighborhood organizations or businesses might be willing to hang flyers for your event even if they are not event partners. Likewise, check with your state library organization and see if they would be willing to do an email blast about trivia night! Contact your local media outlets. They may be interested in covering the event, either with a promotion of the event ahead of time or to report on a successful community event.

If you need images for your marketing, these resources from Banned Books Week.org, the Comic Book Legal Defense League, and the ALA are a good place to start. Remember to credit image sources or utilize free or open source copyrighted images.

**Craft Your Questions**
This may be both the most fun and most challenging part of running your own trivia event. On the one hand, you get to do a lot of fun research about something near and dear to libraries’ hearts. On the other, you have to strike *just* the right balance: not too easy, not too hard; not too repetitive, and on theme.

Appendix A has a list of sample questions that you are welcome to use verbatim or as inspiration. Once again, you’ll want to consider what works best for your library and patron base.

First and foremost, consider your time frame. If you are hosting at your own library, you may have more flexibility with the length of the event. If your event will take place at an outside location, that may dictate the length of the event. Either way, think about how much time you have in total and what needs to be included: trivia of course, but also a welcome and introduction, information about censorship and Banned Books Week, the rules of the game, shout-outs to any partners, raffle drawings or any other mini-events, the wrap-up and farewell. Also consider that for every trivia question you ask, you have to allow time for the participants to answer, repeat questions, read out answers and give score updates.

How long does all this actually take? Ultimately it depends on the types of questions you’re asking, your MC’s rhythm and how much time you want to give people. Eight rounds of eight questions each can take as little as two hours, and you can stretch four rounds of ten questions each to the same amount of time. The best way to know for sure is to time yourself going through a mock game. If you can get a few willing test subjects, have them play through the questions to get a sense of the timing. They can also provide feedback about how difficult or interesting the questions are.
A few other logistical details to keep in mind:

- Answer sheets. Your participants will need something to write their answers on. This can be as simple as small pieces of blank scratch paper, or you can design your own. Whatever you do, make sure everyone knows to put their team name somewhere on the sheet. Generally, teams will answer an entire round’s worth of questions and then turn them in to the MC. That means each team needs one answer sheet for each round, so be sure you bring enough.
- Writing utensils. Give them everything they need to participate.
- Scoring. At the end of each round each team’s points will need to be tallied. Ideally, this is the responsibility of someone other than the MC, but in a pinch it will work. Depending on how many teams are playing, this can take a little bit of time, especially if you’re doing it by hand. If you have a computer, try using an Excel spreadsheet to quickly do the sums for you. Don’t forget to give updates throughout the game on each team’s standing.

When working with a themed trivia game it can be easy to get trapped by your theme. The best trivia offers a variety in the types of questions asked, the format of the questions, and the level of difficulty. Allow yourself to think outside the box. With Banned Books Week trivia, you’ll find yourself always coming back to the same few types of questions:

- What was banned/challenged?
- Why was it banned/challenged?
- Where was it banned/challenged?
- When was it banned/challenged?

You don’t want to avoid these questions altogether, but you do want to get a good mix. Ensure a good mix of questions. Use variations like these to broaden the Banned Books Week theme:

- It’s not just about books! Banned Books Week is about fighting censorship in all forms. That means movies, TV, music, displays and more.
- The what, why, where, and when of challenges and bans don’t have to be a straightforward question. It could involve: excerpts from reviews or the work itself; something visual like a book cover or movie poster; an audio or visual element, like a clip from a movie or song.
- The questions don’t have to be about the challenge or ban itself; it can involve interesting trivia about the item itself. Ask questions about plot points, character details, or the creator’s life.

A good way to ensure you’re getting a good mix of questions is to split the game into rounds. Each round gets its own theme or category and can progress from easy to difficult. Alternatively, each round contains one question from each of the categories, e.g. question 1 is always an audio clip, question 2 is always about an author’s life. Categories are also a good device for providing additional information—don’t forget you’re trying to raise awareness after all! If you have a round revolving around movies that have faced censorship, take the opportunity to give a little bit of background or
history about censorship in film. This isn’t a lecture, so don’t go overboard. A couple sentences will suffice.

You can also build some interesting facts into the questions themselves. This is especially useful for questions that the audience may have a hard time linking to the theme. If you have a question about Toni Morrison’s life or achievements, you could lead with the fact that many of her books have been challenged. Don’t include too much information in an aside, it may make the actual question less clear.

However long or involved the questions are, make sure to keep the answers simple. A single word or name, a short phrase, or a title is what you want to aim for. No one wants to have to write a short essay during their fun night out. And you don’t want to spend much time on scoring.
The Night of the Event

Good news! The night of the event is the easiest part of putting on a Banned Books Week Trivia Night. All you have to do is the following:

- **Bring:**
  - copies of any contracts you signed
  - multiple copies of your trivia questions
  - lots of pencils
  - promotional materials for the library and other upcoming events.
  - prizes
  - any AV equipment you need

- Be prepared to say something at the beginning of the trivia night, even if you are not the one running the trivia game. Make sure to cover the importance of libraries (especially yours!), the dangers of censorship, how attendees can get more information, and your gratitude for your community partners.
- If you have library social media accounts, be prepared to share info/pictures of the event, including photo releases if necessary.
- Even if your vendor contract says that you are not required to setup or tear down, assume that you will need to be onsite one hour before the event begins and another hour after it ends.

That’s it! Have fun sharing your enthusiasm for libraries!
Other Suggestions

Want to add a little something extra to your trivia night? Consider the following:

- A raffle-- see if local businesses will donate products/services and be aware that a gambling license may be required
- Invite a local author to give a short talk about the dangers of banning books
- A book display of frequently banned books
- Make voter registration materials available
- Give attendees the opportunity to have their mugshot taken for the crime of reading their favorite banned book-- post to your social media (with permission) or ask participants to post and tag your social media accounts.
- Have a themed cocktail or mocktail
- Ask trivia teams to make their team names reference a famous banned book; at the end of the game, have attendees vote on the best team name.
- Post a list of “surprising” banned books: the Bible, The Diary of Anne Frank, The Call of the Wild, etc. See Additional Resources for where to find lists of frequently banned or challenged books

If you think of something else to add to your trivia night, let us know! We would love to share your great idea with other librarians.
Assessment

Here is a sample assessment form to distribute at your event. Feel free to adjust your version as needed.

Do you have a library card?
   Yes    No

Where did you hear about this event?
   Library social media
   Library staff member
   At another library event
      Which event?
   Family or friend
   Flyer
   Other:______________

Before coming to tonight’s event, had you heard of Banned Books Week?
   Yes    No

After tonight’s event, do you feel like you know more about banned books and the dangers of censorship?
   Yes    No

Do you have any questions/comments about tonight’s event or Banned Books Week?
Appendix A: Sample Questions

Sex, Drugs, and Language
Why were the following books challenged or banned: sex, drugs, language or a combination of the three?

The Adventure of Super Diaper Baby by Dav Pilkey, banned from the Channelview, TX Independent School District in 2011.
A: Language (“poo poo head”)

The Perks of Being a Wallflower by Stephen Chbosky, removed from the required high school freshman English curriculum in Wallingford, CT in 2015.
A: Sex and drugs

Beloved by Toni Morrison, challenged in Beach, FL in 2015 and in Fairfax County, VA in 2016.
A: Sex (“porn content” (from FL))

The Miseducation of Cameron Post by Emily M. Danforth, removed from the Cape Henlopen school district’s summer reading list in Lewes, DE.
A: Language

Book Excerpts (First Lines)
Identify the book by its first line or lines.

“Mr. and Mrs. Dursley of number four, Privet Drive, were proud to say they were perfectly normal, thank you very much.”
A: Harry Potter and the Sorcerer’s Stone (JK Rowling)

“T’d never given much thought to how I would die—though I’d had reason enough in the last few months—but even if I had, I would not have imagined it like this.”
A: Twilight (Stephenie Meyer)

“If you really want to hear about it, the first thing you’ll probably want to know is where I was born, and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don’t feel like going into it, if you want to know the truth.”
A: The Catcher in the Rye (JD Salinger)

“I hope I will be able to confide everything to you, as I have never been able to confide in anyone, and I hope you will be a great source of comfort and support.”
A: The Diary of a Young Girl (Anne Frank)
Misc.
The graphic memoir *Fun Home: A Family Tragicomic*, recently adapted into a musical, charts author Alison Bechdel’s childhood and adolescence growing up around what family business?
A: A funeral home

The latest addition to the Harry Potter saga, *The Cursed Child*, focuses on the children of the main characters of the first seven books. When Harry and Ginny’s son, Albus, arrives at Hogwarts, which house is he sorted into?
A: Slytherin

Popular YA author John Green, who has had most of his books challenged over the years, also has a YouTube series called Vlogbrothers where he and his brother record messages about various topics and issues to one another. What is the name of John’s brother?
A: Hank

In Jhumpa Lahiri’s *The Namesake*, Ashoke and Ashima Ganguli name their son after what Russian author?
A: Nikolai Gogol.

Movies & TV
The MPAA is well-known as the group responsible for the ratings you see on movies and trailers. Close to the same time the group was formed (originally as the MPPDA), the Hays Code, a set of strict moral guidelines for the film industry to follow, was also created. Which came first, the MPPDA or the Hays Code?
A: MPPDA

While graphic sex and violence are perhaps the most common reasons for censoring or banning movies, the most banned film in US history earned its moniker due to its controversial racial content. What is this movie?
A: *Birth of a Nation*

One Million Moms boycotted what restaurant to protest the show *Lucifer*, which they claimed “mischaracterized” the devil as friendly and helpful?
A: Olive Garden

Peppa Pig is a popular British children’s cartoon about the adventures of a young pig. But one episode, where Peppa befriends a spider, was deemed too dangerous for some. What country pulled the episode off the air for fear that it encouraged children to play with the very deadly native spider species?
**Reviews**

*Name the banned/challenged movie based on Roger Ebert’s reviews.*

“Stanley Kubrick’s [film] is an ideological mess, a paranoid right-wing fantasy masquerading as an Orwellian warning. It pretends to oppose the police state and forced mind control, but all it really does is celebrate the nastiness of its hero.” **Two Stars**  
*A: A Clockwork Orange*

“The trouble with [the film] is almost everything except Barbra Streisand. She is magnificent. But the film itself is perhaps the ultimate example of the roadshow musical gone overboard. It is over-produced, over-photographed and over-long. The second half drags badly. The supporting characters are generally wooden. And in this movie, believe me, everyone who ain’t Barbra Streisand is a supporting character.” **Four Stars**  
*A: Funny Girl*

“They say [the book this film is based on] has sold more copies than any book since the Bible. Good thing it has a different ending. Dan Brown’s novel is utterly preposterous; Ron Howard’s movie is preposterously entertaining.” **Three Stars**  
*A: The Da Vinci Code*

“[This] is a deplorable film with this message: If you’re a 14-year-old girl who has been brutally raped and murdered by a serial killer, you have a lot to look forward to. You can get together in heaven with the other teenage victims of the same killer, and gaze down in benevolence upon your family members as they mourn you and realize what a wonderful person you were. Sure, you miss your friends, but your fellow fatalities come dancing to greet you in a meadow of wildflowers, and how cool is that?” **One and a half stars**  
*A: The Lovely Bones*
Picture Round (Book Covers)

Name the challenged books based on their covers.

This One Summer (Mariko Tamaki, Illustrator Jillian Tamaki)

And Tango Makes Three (Justin Richardson & Peter Parnell, Illustrator Henry Cole)
Appendix B: Additional Resources

Iowa Library Association
https://www.iowalibraryassociation.org/

ACLU-Iowa
https://www.aclu-ia.org/

ALA Office of Intellectual Freedom
http://www.al.org/aboutala/offices/oif

Banned Books Week (including logos and graphics)
https://bannedbooksweek.org/

National Coalition Against Censorship
https://ncac.org/

Comic Book League Defense Fund
http://cbldf.org/